

A very rare George III Salver/Stand made in London in 1784 by Hester Bateman

Sold



Description

The Salver is circular in form and rests on three cast panel feet with beaded borders and scroll ends. The top displays a raised border decorated with applied beading. Most unusually, however, on a piece of this nature is the pretty band of bright cut engraving, the first time we have seen this specific design from Hester's workshops. The centre is beautifully engraved with a contemporary Armorial, with Crest above, and Motto "Alta Petit" below, engraved on a banner. The Armorial is surrounded by a foliate scroll cartouche. The Salver is in excellent condition and is fully marked on the reverse. In addition, it displays a centre point which is always a characteristic of fine production, as time has been taken to measure the piece out, so that it is perfectly circular. The Arms, Crest and Motto are, most interestingly, those of Stott, almost certainly for Thomas Stott (1755-1829) of Dromore, a poet who was born in Hillsborough, County Down, and came from a family of wealthy linen bleachers. He was published frequently in the Northern Star in Belfast and the Morning Post in London, under the pen name of "Hafiz". He was a member of the circle of Bishop Thomas Percy and was satirised by Byron in his "English Bards and Scotch Reviewers". This piece is in most excellent condition and is very well marked. Height: 0.9 inches, 2.25 cm. Diameter 6 inches, 15 cm. Weight: 8oz