

An exceptionally rare William IV "Lily Pad" Mustard Pot made in London in 1831 by Charles Gordon.

Sold



Description

The Mustard Pot stands on a circular ring foot which rises to a panelled baluster body decorated with trailing lily pads and raying flower heads. The sides rise to an everted rim also decorated with smaller lily pads and flower heads. The domed cover is also panelled and decorated in an identical manner to the sides and terminates in a cast "floral sprig" finial. The cast scroll handle displays a leaf capped top and trailing flowers to the base, the only time we have ever seen this design. The Mustard Pot has a beautifully detailed cast shell finial and the interior is finely gilded and also has a blue glass liner. This example is fully marked on the base, on the underside of the cover, and there is also a clear maker's mark on the finial, which is held in place by a removable nut under the cover. The quality of this piece is outstanding. It is of an exceptional weight and it is in the finest, crisp, condition. All of the decoration still retains its detail. Work by Charles Gordon is very rare, however it would appear that he made a limited number of these naturalistic mustard pots of very unusual design. He had workshops at 36, Southampton Street, London, when this piece was made. Height: 2.9 inches. Diameter, at the rim: 3.45 inches. Weight: 7oz.