

Royal Armorial. A very rare pair of George III Supper Dishes made in London in 1780 by the Royal Silversmith, Thomas Heming.

£4,950



Description

The Dishes are modelled in a very unusual curved form and rise to a gadrooned rim. The bowl is engraved with the Royal Coat of Arms, as used by King George III of Great Britain, surrounded by the Motto of the Order of the Garter, "Honi Soit Qui Mal Y Pense". This is flanked by the initials GR for George Rex and the engraving is all surmounted by the Crown of the Monarch. The reverse is very well marked and is also engraved with its original scratch weight and number within the service. The dishes are in excellent condition. Very few Supper Dishes of this design were made and this is only the second time we have seen any over all of the years. Thomas Heming was principal Goldsmith to the King in 1760, an appointment which he held until 1782. Some of his earliest surviving pieces in the Royal Collection show a French delicacy of taste, and refinement of execution, which was unquestionably inherited from his Master, Peter Archambo. His masterpiece is most probably the Speaker's Wine Cistern, 1770, at Belton House, Lincolnshire. King George III is shown in his Coronation Robes, painted by Allan Ramsay and now in the Royal Collection. Length, at the longest point: 14 inches, 35 cm. Width: 6 inches, 15 cm. Weight: 37oz, the pair.