

PAUL STORR. An important George III Wine/Beer Cup made in London in 1819 by Paul Storr.

Sold



Description

Paul Storr made very few drinking vessels, however this piece is one of his rarest designs and only a handful are known to exist. This piece is modelled in the campana form and stands on a plain circular spreading foot, with a baluster section above decorated with lobing. The main body is chased with beautifully detailed trailing hops on a matted ground. Each side displays finely modelled, and textured, twisted vine handles. The Cup has a deeply gilded interior and is very well marked on the side of the main body and with an engraved pattern number in the foot. An identical silver gilt example, of 1815, is shown in Chapter 5, Collecting Paul Storr, of "Art in Industry, The Silver of Paul Storr" by Christopher Hartop. It emphasises that well-wrought pieces by Paul Storr were sought after by collectors from as early as the turn of the 20th century. The quality and weight of this piece is the finest one could expect to see. It is our opinion that it has hardly ever been used as the patterning on the decoration shows no wear. It may also be that the side handles also enabled communal drinking during, for example, a toast. An important and highly desirable example of Paul Storr silver.

Height: 4.9 inches, 12.25 cm.

Diameter at the rim: 4.1 inches, 10.25 cm.

Weight: A very good 16oz.