

MARY COOKE ANTIQUES LTD  
Fine Antique Silver

An outstanding set of four George III Sauce Tureens made in London in 1814 by Joseph Craddock & William Ker Reid.

£16,500



## Description

The Tureens each have an oval baluster form and stand on four cast acanthus and scroll feet. The sides rise to an everted gadrooned interspersed with shells flanked by acanthus leaves. The leaf capped side handles are centred by a raying shell and are attached to the main body with foliate mouldings. Each has a stepped, domed, cover decorated with lobing and terminates in a shell and leaf capped ring finial standing on a foliate platform. The main body is engraved with a contemporary Armorial and the cover with a contemporary Crest, both surrounded by a pluming scroll cartouche. The Arms and Crest are those of the Beauchamp family of Newland and Powick, Worchestershire, as exemplified to John Beauchamp of Powick ( he was descended from the Beauchamps of Holt). This branch of the family died out, however there seems to have been a surviving branch who adopted the additional surname of Proctor and were created Baronets in 1745, as Proctor-Beauchamp. All tureens are in excellent condition and are very well marked on the main body and cover. They are of an exceptional weight and gauge and are of the finest quality, which Cradock and Reid were known for.

Having dissolved his partnership with Thomas Guest and Joseph Guest at 67 Leather Lane, Holborn, on 21 April 1812, Joseph Cradock went into business at the same address with William Ker Reid (1787-1868), with whom he entered a joint mark on 15 June 1808. Trading as Cradock & Reid, the partners moved before 1815/16 to 3 Carey Street, Lincoln's Inn, premises recently vacated by the working silversmith, Richard Cooke. (Rate Books, Liberty of the Rolls, Westminster; Grimwade, p. 470). They dissolved their partnership on 7 October 1825 (The London Gazette, London, 11 October 1825, p. 1846b) after which Reid, who in 1812 had married Mary, daughter of the silversmith, Edward Barnard, moved to 5 Bream's Buildings, Chancery Lane. Here he was eventually in partnership with his son, Edward Ker Reid (1821-1886), until retiring in 1853. Length: 8.25 inches, 20.63 cm. Width: 5 inches, 12.5 cm. Height: 6 inches, 15 cm. Weight: 121oz, the set.