An important, and substantial, George IV Punch Ladle made in London in 1824 by Edward Farrell.

Sold



REF: 375634

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Description

This exceptional Punch Ladle displays a cast tapering handle decorated with a spiral fruiting vine which is shown down its whole length. The top terminates in a very finely detailed cherub, holding aloft a wicker basket of fruit, which was a design used by Farrell on his serving pieces. The large deep bowl is attached to the stem with a detailed vine moulding and the exterior of the bowl is decorated profusely with vines and grapes on a matted ground. The pouring spout is beautifully modelled as a Classical male mask, with wavy hair, and wearing a Leopard's pelt on his head. The rim of the bowl is decorated with flowerheads, grapes and vines and the interior displays pale original gilding. The front of the bowl is engraved with a contemporary Armorial, surrounded by a Rococo shell and scroll cartouche. The ladle is in excellent condition and is very well marked on the underside of the bowl. As would be expected from this maker, the ladle is of the finest quality in both design and production.Edward Farrell was one of the finest silversmiths of this period and his mark is to be found on some of the most unusual productions of the Regency and later periods, generally conceived in a kind of revival Rococo style. He produced outstanding pieces for H.R.H., The Duke of York, son of George III & Queen Charlotte, the most remarkable of which is the Hercules Candelabrum which was made for the Duke in 1822. Length: 15.75 inches, 39.5 cm.Width of bowl, including the spout: 4.45 inches, 11.13 cm.Weight: 11oz.

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