

An exceptionally rare and fine George III Chinoiserie Bachelor Teapot made in London in 1819 by Joseph Angel.

Sold



## Description

This extremely rare Teapot has a hexagonal form and stands on an applied foot decorated with foliate motifs on a matted ground. The main body is slightly baluster in form with six highly detailed repousse panels richly decorated with Chinamen in countryside scenes, on a matted ground. The leaf capped spout is also decorated with exotic birds in flight, also on a matted ground. The everted rim is decorated in the same manner as the base and the hexagonal, domed, cover displays leaf capping and terminates in a cast finial depicting a Chinaman, seated, and holding a drinking vessel in his hand. The scroll handle is a "Tour De Force" of design and shows an exceptional Chinaman top and cascading foliate decoration. The Teapot is fully marked on the main body and cover and is in quite excellent condition, having seen little use over the years due to the crispness of the decoration. This piece is modelled in the unusual bachelor size, for the use of one person. Chinoiserie Teapots are extremely rare and this is only one of two we have offered over the years. These seldom come onto the market, especially in this condition. Joseph Angell was an exceptional silversmith, the quality of his work equalling that of Paul Storr. This is shown in the fine weight and quality of design and production, so evidently seen in this piece. He was apprenticed to Henry Nutting and had workshops at 55, Compton Street, Clerkenwell, when this very fine piece was made. The image shows some black in the patterning which has now been cleaned off. Length, handle to spout: 8 inches, 20cm. Width: 3.75 inches, 9.38 cm. Height: 4.6 inches, 11.5 cm. Weight: 16oz.