

A very rare George III Spitalfields Tea Caddy made in London in 1771
by William Vincent

Sold



Description

The Tea Caddy is oblong in form and displays a protruding upper band which is engraved with twisted rope work designs. The rest of the main body is beautifully engraved, to the highest standard, with diamond motifs containing a floral sprig. It is generally accepted that this design was copied from those which were produced by the silk weavers in Spitalfields during the 18th century and it is referred to as Spitalfields silk engraving. The cover displays a vacant oval cartouche and this piece is in excellent condition. The caddy is fully marked on the base and with the maker's mark and sterling mark on the inside of the cover. These type of caddies are contained within most of the important museum collections around the World. The Victoria & Albert Museum have a most outstanding example made by Pierre Gillois, which is illustrated in Adam Silver by Robert Rowe, figure 27A. This form of Tea Caddy, engraved in this manner, are extremely rare. We have only offered a handful over all of the years. William Vincent was a very fine maker, who produced quite exceptional tea caddies. Height: 4.45 inches, Length: 3.5 inches & Width: 2.45 inches. Weight: 14oz.