

A very fine George III Water/Wine Ewer made in London in 1790 by Thomas Daniel.

Sold



Description

This very fine Ewer is of a large size and stands on a rectangular pedestal foot with incuse corners. The foot is also engraved with prick dot bands enclosing floral sprigs on a scratch engraved ground. The vase shaped main body has an incuse form with fluted corners. The upper part of this section displays a frieze of wave motifs containing flower heads. One side of the main body is engraved with a contemporary Armorial and the other side with a contemporary Crest. The Arms and Crest are those of the Turner family impaling those of the Holgate family. The heraldic engraving is surrounded by a beautifully executed cartouche of drapery mantling, which was the fashionable design of cartouche during the 1790's. The neck is also engraved with the same design of floral sprigs which is seen on the foot. The neck rises to a domed cover, which terminates in a Neo Classical urn finial and which is engraved with prick dot and bright cut designs. The fruitwood handle is attached to the main body with plain tubular sockets. This Ewer is of the finest quality in terms of design and production and the engraving is as crisp as the day it was made. We can conclude that it probably has had little use over the years. This piece is fully marked in the foot and with the maker's mark and sterling mark on the cover. Height: 13 inches, 32.5 cm. Length: 5.5 inches, 13.75 cm. Width: 4.5 inches, 11.25 cm. Weight: 34oz