

A rare George III Strapwork Bread Basket made in London in 1773 by William Vincent

Sold



## Description

The Basket is modelled in the very rare strap work construction, standing on a plain oval collet foot. The rim is of shaped oval form and is decorated with gadrooning. The sides are unusually constructed of strap work, a design which is very seldom seen. The deep plain oval bowl is finely engraved with a shield shaped Armorial, surrounded by a beaded frame, all contained within a Neo Classical cartouche of blue bell garlands and medallions. The exceptional cast, openwork, arched handle also has a gadrooned rim and pierced top, displaying entwined ovals. The lower section of the handle is decorated with leaf capping. The basket is very well marked on the foot and with the seterling mark on the handle. This piece would have been used for a variety of purposes, as well as being a very unusual decorative piece. With the strapwork sides, it would look spectacular on the table, with the wood seen through the sides. The Arms are those of the Gooden family of Over Compton, Dorset. The date makes it almost certain that the basket was made for Robert Gooden, whose mother died in 1772, after which it seems likely that he would have gained full control of the family estates and been inclined to update his possessions. This piece is in quite outstanding condition.

Length: 13 inches, 32.5 cm. Width: 11 inches, 27.5 cm. Height, to the rim: 3.6 inches, 9cm. Height, to the top of the handle: 10.5 inches, 26.25 cm. Weight: 28oz.