

William Cripps. An exceptionally fine & unusual George II Sauceboat made in London in 1753 by William Cripps.

£2,950



Description

The Sauceboat is of a substantial size and has a slightly baluster body rising to an applied gadrooned rim. The main body stands on three very unusual ribbed legs, with shell feet, attached to the main body with scalloped oval mouldings - a most unusual design. The cast scroll handle is also decorated with ribbing and is very well marked on the base. The front of the main body is engraved with a contemporary Armorial, within a lozenge, surrounded by a shell and foliate spray cartouche. The Arms are those of a maiden Lady of the Tufton family, Earls of Thanet, created 1628. The Arms are specifically those of Lady Charlotte Tufton. She was born in 1728, one of three children of Sackville Tufton, 7th Earl, by his wife, Lady Mary Saville. Her father died in 1753. Lady Charlotte died at her home in Seymour Place, London, in 1803. She left £ 20,000 to her nephew, the then Earl, all her furniture to a Mrs Blackwell, described as her old intimate friend, and the remainder of her fortune, after a few small bequests to Lady Caroline Barham, nee Tufton, her niece. Lady Charlotte was buried with considerable pomp in the Tufton vault at Rainham, co. Kent.

William Cripps is considered a particularly fine maker who was apprentice to the famous David Willaume. The quality of his designs and production is exceptional. A.G.Grimwade states that As might be expected from his training under Willaume, he became an accomplished craftsman and a versatile exponent of the Rococo style; to judge from his surviving pieces he enjoyed a considerable clientele. The Sauceboat has a fine colour and is in excellent condition. A very fine example from the George II period.

Length: 8.5 inches, 21.25cm.

Width: 4.25 inches, 10.63cm.

Height, to the top of the handle: 4.6 inches, 11.5cm.

Weight: 15oz.