

RESERVED - A very fine & rare George II Rococo Armorial Cream Pitcher made in London in 1738 by John Pollock.

Sold



## Description

This exceptionally rare piece stands on three cast tall legs with hoof feet and trifurcated mouldings where they are attached to the main body. The baluster, bellied, main body rises to a shaped rim and pronounced pouring spout. This piece has a scroll handle, decorated at the top with leaf capping and the main body displays some of the finest chasing we have seen on such a piece. The chasing is typical Rococo in nature, displaying scrolls, shell details and floral sprays on a matted ground. The neck of the jug is also finely decorated and the underside of the spout displays a shell motif. The front of the main body displays a teardrop shaped cartouche, with shell surround, which is engraved with a contemporary Armorial with the Coronet of a Baron above. The Jug is in quite excellent condition and is fully marked on the underside with the maker's mark of John Pollock as seen in Grimwade, Mark 1572. The Coat of Arms are those of Sir Edward Law, the prominent lawyer and Judge, who represented Warren Hastings at his impeachment. He was made Attorney General and Lord Chief Justice of the King's Bench. He was raised in the Peerage as the 1st Baron Ellenborough and is shown in the images in his robes of office. He had five sons and five daughters and his son was elevated in the Peerage to the 1st Earl of Ellenborough. It is very unusual to find a full coat of Arms engraved on such a piece. John Pollock was a specialist, and very fine, maker of such jugs and an example from his workshops is highly desirable. He had premises in Long Acre, Covent Garden, when this jug was made. Similar example, by John Pollock, are shown in the catalogue of an exhibition of the Collection of English Silver Cream Jugs from the Collection of Mrs William Bennett Munro, Los Angeles County Museum 1952, page 21. Height: 4 inches, 10 cm. Length, handle to spout: 3.25 inches, 8.13 cm Weight: 5oz.