

PETER ARCHAMBO. An exceptional and very rare early George II
Cast Sauceboat made in London in 1730 by Peter Archambo.

Sold



Description

The Sauceboat stands on a cast, stepped oval foot which is decorated with reeding. The wide, slightly baluster main body rises to a shaped rim and the scroll handle is attached to the main body with tri-furcated and oval mouldings. The side of the main body is beautifully engraved with a contemporary Armorial surrounded by a scroll and strap work cartouche, which was a typical design at this date. The Arms are those of Corbet an ancient family founded by Robert Corbet, one of the companions of William the Conqueror in 1066. Their seat was at Morton Corbet, County Salop. This is an example of the earliest single lipped sauceboat. They were introduced into England circa 1730, therefor this represents an early rare example. The quality, weight and colour of this piece is extremely fine and the foot displays a crisp set of hallmarks.

The work of Peter Archambo is highly desirable. He was apprentice to Jacob Margas and was of Huguenot descent. His work was of considerable importance at this date and was in the circle of De Lamerie and Crespin. His most important patron was almost certainly George Booth, 2nd Earl of Warrington, for whom Archambo worked extensively, as witnessed by the contents of the Foley Grey sale of 1921 at Christies which included the remarkable Wine Cistern of 1728, a Wine Cistern of 1729 and six unusual sconces of 1730, as well as much dinner plate, salvers, sauceboats and baskets.

Length: 7.45 inches, 18.63cm

Width: 4 inches, 10cm

Height: 4 inches, 10cm.

Weight: 13oz.