

LADY SILVERSMITHS. A very fine set of four George I/George II cast Candlesticks all made in London one in 1722 by Sarah Holaday and three in 1732 by Elizabeth Buteux.

Sold



Description

The Candlesticks are identical in design and stand on a stepped base with incuse corners. The bases have sunken central wells and rise to octagonal baluster shaped stems decorated with reeding. The spool shaped sockets display a central girdle and all four pieces are fully marked in the foot. The bases are also engraved with the same contemporary Crest and the underside with the date of their manufacture. The difference in date, is just where the set was extended, possibly when the family moved to a larger residence or if it was extended. Work by Sarah Holoday is exceptionally rare. She was the widow of Edward Holoday, with workshops in Grafton Street. The Candlestick by Holoday is made of Britannia Standard silver, as the date of the candlestick falls within this period. Elizabeth Buteux (Nee Pantin) was the widow of Abraham Buteux, who went on to marry Benjamin Godfrey and register a new maker's mark under her married name Elizabeth Godfrey in 1741, presumably on the death of Benjamin. She enjoyed success with her business operations, as her trade card describes her as "Goldsmith, Silversmith & Jeweller to His Royal Highness the Duke of Cumberland." Her work shows, as might be expected, strong Huguenot characteristics of design and fine execution. The candlesticks are of a very good weight, are in excellent condition and display a fine colour.

Height: 6.65 inches, 16.63cm.

Base Diameter: 4.1 inches, 10.25cm.

Weight: 58oz, the set.