

An important & extremely rare George I Cream Jug made in London in 1725 by John Eckfoud Jr II

Sold



Description

This exceptionally rare Cream Jug stands on three unusual tall, shaped, legs with hoof feet and tri-furcated mouldings where they are attached to the main body. The baluster, bellied, main body rises to a shaped rim, with reeded edge and pronounced pouring spout. This example has a plain scroll handle and the side is beautifully engraved with the lozenge shaped Arms of a Lady surrounded by a Rococo cartouche of strapwork and foliate scrolls on a linear ground. This is all surrounded by an unusual engraved circular frame. The Jug is in quite excellent condition and is very well marked on the base. The Arms are those of a Lady of the Baskerville family impaling those of Weston. Both families with lineage stretching back to the Norman Conquest.

John Eckfouard was apprentice to the important silversmith Philip Rollos and his first mark was entered on 23rd June 1725, therefore this piece represents an early example of his work. He had workshops at Three Tun Court Red Cross Street, when this piece was made. This is a most unusual design, which was also made by De Lamerie. A similar example from his workshops is shown in "The Collector's Dictionary of the Silver and Gold of Great Britain and North America", by David Clayton, page 82, fig 155a. We have also seen a near identical example in the catalogue of an exhibition of the Collection of English Silver Cream Jugs in the Collection of Mrs William Bennett Munto, Los Angeles County Museum 1952, page 20.

Height, to the top of the handle: 3.9 inches.

Length, spout to handle: 3.5 inches.

Weight: 6oz.