

An extremely fine & rare George II Chinoiserie cast border Salver
made in London in 1759 by Richard Rugg.

Sold



Description

The Salver is of a good large size and circular in form. The raised cast and pierced rim is made in sections and applied to the main body and is decorated with an outer band of entwined beading, flower heads and foliate motifs. This encloses an unusual band of Chinoiserie trellis work piercing. The three cast feet are decorated with tri-furcated foliate motifs and are pierced with teardrop motifs - this design also having a Chinoiserie feel to it. The centre of the salver is engraved with an Armorial with crossed branch cartouche below and floral and foliate garlands above. The engraving has been executed to the finest standard. The Salver is very well marked on the reverse and with the maker's mark and sterling mark in the border - as it should be. The quality, in terms of design and production, is exceptional. As well as being useful for serving, this would be a quite beautiful piece on display on a table. Richard Rugg was a specialist salver maker and this is the first time we have seen a cast border salver inspired by the Chinoiserie style, which was popular in furniture design and architecture in Britain in the coming decades of the Eighteenth century. Its rarity and unusual nature is further reinforced as a near identical salver, by Richard Rugg, being contained in silver collection at the Sterling & Francine Clark Art Institute in the United States. It is illustrated on page 463 of the catalogue of the collection. Diameter: 12.5 inches, 31,25cm Weight: 30oz.