

An exceptionally fine and unusual George II Chinoiserie revival  
Rococo Tea Caddy made in London in 1755 by Jacob Marsh.

Sold



## Description

The Tea Caddy is oblong in form and stands on a plain foot. The sides of the main body are engraved with Rococo borders of shells, and scrolls, as well as the Chinoiserie motifs of exotic birds and bells. The shaped cartouches, on each of the larger sides, are held in place by unusual Chinamen in traditional dress. One of the cartouches is engraved with the contemporary initials M K. The stepped hinged cover is engraved with Rococo designs and terminates in a detailed flower head and cast bird finial. The Tea Caddy is in excellent condition and is fully marked on the base and with the makers mark and sterling mark on the cover. This is the first time we have seen this rare design. Jacob Marsh was apprenticed to the famous Huguenot William Lukin and the quality of his work is exceptional. He had workshops at 78, Lombard Street, when this Caddy was made.

Height: 4.8 inches, 12cm.

Length: 3.6 inches, 9cm.

Width: 2.3 inches, 5.75cm.

Weight: 12.5 oz.