

An exceptionally rare George III Octagonal form "Pagoda" Tea Caddy made in London in 1789 by Hester Bateman

Sold



Description

The Tea Caddy is modelled in the very rare elongated, octagonal, "Pagoda" form and has a high domed cover which rises to a platform top which then terminates in a green stained pineapple finial, with silver leaves, a symbol of status and wealth in the eighteenth century. The rim and base are engraved with a horizontal band of pretty flower heads in roundels and stylised foliate motifs. The sides display beautifully executed floral and foliate garlands, in addition to bluebell bands and engraved tied ribbons. The front and reverse displays a vacant shield shaped cartouche, surrounded by a prick dot and bright cut frame. The cover is engraved with bright cut bands and the hinge is very well made and concealed. The Caddy is in excellent condition and is fully marked on the base and with the maker's mark and sterling mark on the underside of the cover. Octagonal form silver is rare, especially from the workshops of Hester Bateman. Height: 6.75 inches, 16.88 cm. Length: 5.6 inches, 14 cm. Width: 4 inches, 10 cm. Weight: 14oz