

AFTER PAUL DE LAMERIE. A very rare Chinoiserie Revival Tea Caddy made in London in 1846 by Charles, Thomas & George Fox.

Sold



Description

The Tea Caddy is of upright rectangular form embossed and chased in high relief with two scenes. The larger sides displaying a central Chinese character picking tea leaves, with a wicker basket. The background displays bold "c" scrolls and Spitalfields designs, Rococo shells and a Lion mask at the top, in addition to the lion's hairy paws, giving the impression that it is climbing up the side of the caddy. The other two sides displaying a Chinese building, with palm tree above on a background of Spitalfields designs, surrounded by raised "C" scrolls. This piece has a sliding cover decorated with a double shell and rose thumb piece, all surrounded by a reed and tie border. The Tea Caddy is in excellent, crisp, condition and is fully marked on the cover and the base. The base is also engraved with a contemporary Crest.

This very rare design was first produced by Paul De Lamerie and a similar pair of tea caddies, by De Lamerie, 1751, are contained within the Jerome and Rita Gans Collection in the Virginia Museum of Fine Art. Thomas, Charles & George Fox ran an impressive quality firm before the debacle of Victorian mass production.

Height: 4.6 inches, 11.5cm.

Length: 3.9 inches, 9.75cm.

Width: 2.5 inches, 6.25cm.

Weight: 15oz.