

Wiltshire Interest. A very fine George III Neo Classical Tea/Sugar Vase made in London in 1779 by Daniel Smith & Robert Sharp.

Sold



## Description

The Vase stands on a square pedestal foot which is decorated with a beaded band. The vase shaped main body has a beaded rim and the reeded loop handles are attached to the main body with acanthus leaf mouldings. The pull off shaped cover is decorated with a beaded band and terminates in an acorn shaped finial. The front of the main body is engraved with a contemporary shield shaped armorial, with tied ribbons above. The cover is engraved with the corresponding contemporary Crest. The Arms and Crest are those of Hoare quartering Tully impaling Lyttelton for Richard Colt Hoare (1758-1838) who married Hester Lyttelton in 1783. He became 2nd Baronet of Stourhead in 1787. Sir Richard was an Antiquarian, archaeologist, artist and traveller was the first major figure in the detailed study of the history of his home county of Wiltshire. He was born in Barnes, London, and was descended from Sir Richard Hoare, Lord Mayor of London and the founder of the family banking business, In 1785 he inherited the large Stourhead estate in Wiltshire from his grandfather, Henry Hoare II. He died at Stourhead in 1838. His mausoleum in the churchyard at St. Peter's in Stourton, the estate village, is under a pinnacled Gothic canopy designed by John Pinch the elder. The vase is fully marked in the foot and with the maker's mark and sterling mark on the cover. Daniel Smith & Robert Sharp were very fine makers who were commissioned by George IV, when Prince of Wales, to supply the silver for his Carlton House residence on Pall Mall. Height: 8 inches, 20 cm. Length, handle to handle: 5.25 inches, 13.13 cm. Weight: 14oz.