

John Bridge. A VERY FINE WILLIAM IV Milk Jug made in London in 1832 by John Bridge.

Sold



Description

This very rare Cream Pitcher stands on a circular foot and has a baluster shaped body decorated with a wide band of unusual trailing lily pads, and flower heads, on a matted ground. The lower section is decorated with a pretty band of scrolls and anthemion motifs, which were widely used by Paul Storr, Philip Rundell and John Bridge in their work. The plain incurved neck rises to a pleated shaped rim and this piece has a very finely made, and detailed, coiled serpent handle. The neck is also engraved with a contemporary Crest. This piece is in excellent, crisp, condition and has a deeply gilded interior. The Pitcher is very well marked in the foot. John Bridge was a partner in the Royal Goldsmiths Rundell, Bridge & Rundell, which was the largest and most successful silver retailer of the Regency period. They set the standard during the nineteenth century for both the organisation of the silver trade and its promotions of artistic designs. John Bridge was appointed Royal Goldsmith as early as 1797. His Royal status is denoted by the crown above his maker's mark, also shown on the base of the Jug. A portrait of the great man is also attached from the Collection of the Worshipful Company of Goldsmiths. Length, handle to spout: 6 inches, 15 cm. Width: 4.5 inches, 11.25 cm. Weight: A very good 13 oz.