

HESTER BATEMAN. A very rare George III Mustard Pot made in London in 1783 by Hester Bateman. Together with a condiment ladle made in London in 1788 by Hester Bateman.

Sold



Description

The Mustard Pot is modelled in the "Drum" form, with a beaded base and rim. The sides of the main body are pierced with three bands of vitruvian scrolls, as well as two bands of raying flower heads in ovals. The sides are also engraved with various bright cut bluebell and prick dot garlands, as well as raying flower head details. The front of the main body displays a vacant oval cartouche. The high domed cover terminates in a Neo Classical urn finial and the edge is engraved with a mix of bright cut and prick dot designs. This example has a plain scroll handle and pretty pierced fan shaped thumb piece. The Mustard Pot is in excellent condition and has a blue glass liner. It is fully marked on the base and with part of the maker's mark and sterling mark on the cover. This is one of the most iconic, and rarest, of Hester Bateman's designs and is shown in a number of books including on the inside cover of "Starting to Collect Silver", by John Luddington, and is contained within the important collection of the Worshipful Company of Goldsmiths. This is a quite exceptional example and could be used for a variety of condiments and sauces on the table. This piece also come with a very rare Condiment Ladle made in London in 1788 by Hester Bateman. The Ladle has a curved, Old English Bead, pattern stem and circular bowl. The ladle is well marked on the reverse. Height: 4.1 inches, 10.25 cm. Base Diameter: 2.5 inches, 6.25 cm Length of Ladle: 4.1 inches, 10.25 cm.