

An unusual George III Mustard Pot made in London in 1790 and bearing the maker's mark of George Giles, Overstriking Peter & Ann Bateman

Sold



## Description

The Mustard Pot is oval in form with a reeded base and rim. The sides are most unusually pierced with swirling vertical panels, also containing scrolls. The sides are also decorated with prick dot and wriggle work bands. The high domed cover is decorated with an outer band of prick dot arch work and the top displays the contemporary initial "N", engraved in script lettering. This beautiful example has a scroll handle and pierced fan shaped thumb piece. The Mustard Pot is fully marked on the base and with the maker's mark and sterling mark on the cover. Under close inspection you can see that George Giles's mark is overstriking that of Peter & Ann Bateman. This piece is in quite excellent condition and has a blue glass liner. George Giles has a very close relationship with the Bateman workshops, starting with Hester and this very unusual design certainly has the feel of coming from Bun Hill Row. It is certainly, the first time we have seen this design over all of the years. Length: 3.1 inches, 7.75 cm. Width: 2.1 inches, 5.25 cm. Height: 3 inches, 7.5 cm. Weight: 4 oz.