

An important pair of George III Adam Neo Classical Tureens and  
Covers made in London in 1778 by William Holmes.

Sold



## Description

The Tureens stand on an oval cast pedestal foot decorated with beading and a band of blue bell drop motifs. The Boat shaped main body has a beaded rim and is decorated with a lower band of lobing in addition to blue bell swags interspersed with floral Neo-Classical medallions. The two reeded loop handles are attached to the main body with acanthus mouldings and the shaped high domed cover rises to a beaded band and lobed section. The cover also terminates in a cast stylised artichoke finial. The front of the main body is engraved with a contemporary Armorial surrounded by engraved blue bell swags. The cover is engraved with an unusual Crest of a hare sitting in front of a tree and the front of the main body with an Armorial. Each base displays a crisp set of hallmarks and the covers are marked with the makers mark and sterling mark. The Armorial and Crest are those of the Inys family of Wales and they quarter those of Townshend of Norfolk, Wilson, and Hamilton of Broom Hill, Scotland. An image of Raynham Hall, County Norfolk, seat of the Townshend family is shown.

These are some of the finest Sauce Tureens we have ever offered and are of a very rare Neo-Classical form, the design attributed originally to the Royal Architect Sir William Chambers. Their quality is outstanding, as one would expect from this maker, who was an exponent of the Neo Classical style. He had workshops in Clerkenwell Green when these Tureens were made.

Height: 7.5 inches, 18.75cm.

Length: 9.5 inches, 23.75cm

Width: 4.5 inches, 11.25cm.

Weight: 54oz the pair.