

An important & extremely rare George III Adam Oil & Vinegar Cruet made in London in 1776 by Peter Desvignes.

Sold



Description

The Boat shaped stand has four unusual foliate tri-furcated feet. The rim of the stand has a bold beaded rim and each end displays an applied detailed rams head mask. The circular bottle cages have three vertical supports modelled as columns from the Classical orders and a bold beaded rim. The cages unscrew from the main base for cleaning. The beautiful cut glass faceted bottles are engraved with horizontal linear designs. Each has a silver reeded loop handle and acanthus foliate mounts. The hinged covers also have a beaded border and acanthus foliage decoration. The Cruet is fully marked on the base and with the makers mark and sterling mark on the underside of the cages. This design of Cruet, is in the true Neo-Classical manner and if not directly designed by Robert Adam, certainly was strongly influenced by his design books. This is only the second time we have seen this design over the years and the other example we offered for sale is shown by the colour photograph in the stream, the only difference being the columns of the bottle cages. The former example was also made by Desvignes, however one year later in 1777.

Peter Desvignes was of Huguenot descent and his work is usually of Neo Classical design. Pieces from his workshops, which were located at Old Belton Street, Long Acre, Covent Garden are particularly scarce.

Length of Stand: 9.2 inches, 23cm

Width: 4.5 inches, 11.3cm

Height, to the top of the bottles: 9 inches, 22.5cm

Weight: 18oz.