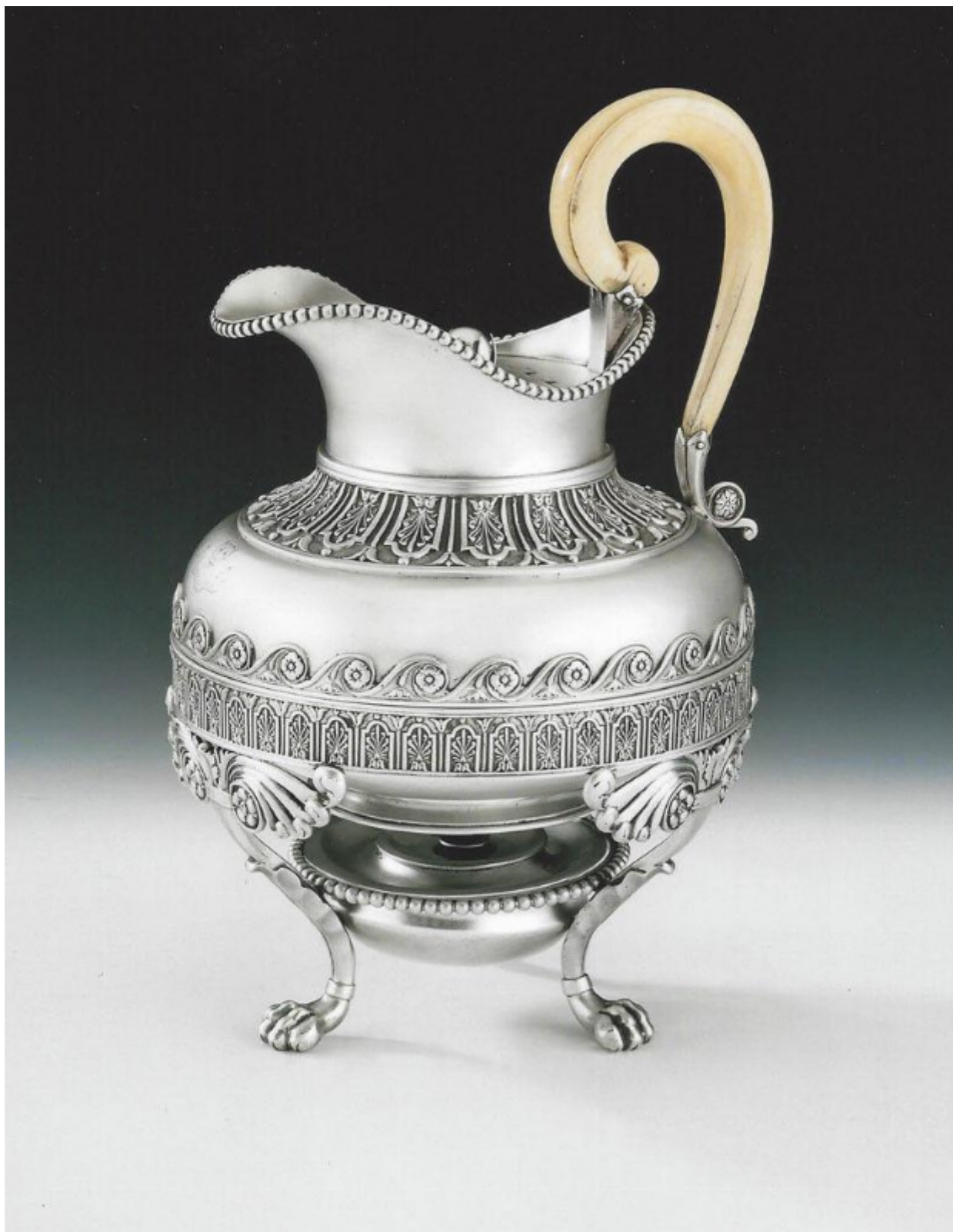


An important & exceptionally rare George III Hot Milk Jug on
Lampstand made in London in 1809 by the Royal Makers Benjamin
Smith II & James Smith III

Sold



Description

The Jug is of circular compressed form with an applied beaded rim. The neck is cast and decorated with an anthemion and bluebell drop band. The mid section displays a beautiful applied girdle of ornate scrolling wave motifs containing flower heads and bluebells. The hinged cover terminates in a plain stylised artichoke finial and the Jug has a scroll handle.

The circular stand is cast and has three beautiful winged paw legs, below a frieze of anthemion motifs. The plain burner is held in place by a beaded support. Both the stand, burner and jug are engraved with a contemporary Crest, with the Motto Droit and Loyal below, on a banner. The Crest is that as used by the Charlton family.

Benjamin & James Smith were in Partnership from 1809 until 1812. Before moving to London, to work closely with Paul Storr and the firm of Rundell & Bridge, Benjamin and James Smith lived and worked in Birmingham, for some time in partnership with Matthew Boulton. The quality of their work, either alone or in partnership, is also comparable to that of Storr. Benjamin Smiths work is contained within the collection of Her Majesty the Queen and his most important production is probably the Jamaica Service of 1803 in the Royal Collection. This type of Jug is very rare, especially with this unusual decoration.

Height, to the top of the handle: 9.5 inches, 23.75cm

Diameter of the stand: 6 inches, 15cm.

Weight: 42oz.