

An exceptionally rare George III Tea Caddy on Stand made in London in 1784 by Andrew Fogelberg & Stephen Gilbert.

Sold



## Description

The Tea Caddy is of oval form with an applied band of vitruvian scrolls and husks on a matted ground, with a double bead border. The domed hinged cover, also displays a band of vitruvian scrolls and terminates in a beaded drop ring handle. The cover is engraved with a small contemporary Armorial which we are currently having researched. The cast openwork stand has ball feet, with four fluted legs capped with detailed Ram's head masks. The stand is also decorated with beaded bands and hung with laurel garlands. This piece is in excellent condition and is fully marked on the underside and with the maker's mark and sterling mark on the cover. Fogelberg & Gilbert were in partnership from 1780 and had workshops at 29, Church Street, St Anne's Soho. The output of the partnership was of exceptional quality and of restrained classical nature. It is thought that the design of this piece is from decorative sketches by Sir William Chambers (1723-1796), architect to King George III, But there are also similarities with pencil sketches by his rival James Wyatt (1746-1813) in an album of drawings acquired by the Vicomte de Noailles in 1946. A Teapot and Stand of the same date, and designed by Chambers, is contained within the Collection of the V & A and is illustrated in "Adam Silver" by Robert Rowe. Length: 6 inches. Width: 1.5 inches. Height: 5 inches. Weight: 23oz. LITERATURE- V. Brett = The Sotheby's Dictionary of Silver 1600-1940, New York, 1986, page 230.- P. Waldron, The Price Guide to Antique Silver, Woodbridge, 1985, page 309.