

A very unusual pair of George III cast Classical Piano or Bedroom  
Candlesticks made in London in 1774 by Henry Hallsworth.

£5,500



## Description

These very rare Candlesticks are cast and are modelled in a very unusual Neo Classical design, and size, most probably for use on a piano or in the bedroom, on a dressing table. The bases have incuse sides decorated with cascading acanthus spears. The bases rise to a tapering circular shaft decorated with vertical plain, and matted, bands bound with horizontal girdles. The shoulders display a wide circular platform, decorated with lobing. This rises to a tulip shaped socket, decorated with the same bands, as seen on the shaft. The bases are engraved with a contemporary Crest and are fully marked on the underside. The work of Henry Hallsworth is very rare and he had a very distinctive Gothic script maker's mark. He was a specialist candlestick maker and was apprentice to the famous candlestick maker, William Café, from 3rd March, 1762. He had workshops in Angel Street, 1774-81, which is where these candlesticks were made. Height: 5.9 inches, 14.75 cm. Diameter of the base: 4 inches, 10 cm. Weight: 17oz, the pair.