

A very rare early George III Pierced Mustard Pot made in London in 1771 by Edward Aldridge I

Sold



Description

The Mustard Pot was made in London in 1771 by Edward Aldridge II and has a "Drum" form main body. As you will see from the images, the main body is beautifully pierced with trailing flowering plants, contained in flower pots. The sides also display crossed branches in bloom and beautifully detailed scrollwork, quatrefoil motifs and engraved flower heads. This example has a plain hinged cover, with reeded edge and a cast "Chair back" thumb piece, decorated with a raying shell. The scroll handle is decorated with ribbing and this piece has a blue glass liner. The Mustard Pot is in excellent condition and is fully marked on the base and with the sterling mark on the underside of the cover. The front of the main body is engraved with a set of initials in Gothic script. Edward Aldridge II was apprentice to his uncle, Edward I, and was free 5th April, 1758. He had workshops in George Street, St, Martin's Le Grand when this piece was made. Height, to the top of the thumbpiece: 3.25 inches, 8.13 cm. Diameter of the base: 2,5 inches, 6.25 cm.