

A most unusual George III Neo Classical Oil & Vinegar Cruet made in London in 1777 by Peter Desvignes.

Sold



## Description

The Boat shaped stand has four unusual foliate tri-furcated feet. The rim of the stand has a bold beaded rim and each end displays an applied detailed rams head mask. The circular bottle cages have three vertical supports modelled as columns from the Classical orders and a bold beaded rim. The bottle cages unscrew from the main base for cleaning. The base is engraved with a contemporary Scottish Crest with Motto above. The Crest is that of Drummond of Scotland. The beautiful cut glass faceted bottles are engraved with horizontal linear designs. Each has a reeded loop handle and the hinged covers have acanthus leaf mounts and beaded borders. The Cruet is fully marked on the base and with the makers mark and sterling mark on the cages. This design of Cruet, in the true Neo-Classical manner, is most unusual and this is the first time we have seen this specific design. Peter Desvignes was of Huguenot descent and his work is particularly scarce and is of the finest quality in terms of design and production.

Length of Stand: 10.5 inches, 26.25cm.

Width: 4.5 inches, 11.25cm.

Height: 9.5 inches, 23.75 cm

Weight: 23oz