

THE ROYAL SILVERSMITH THOMAS FARREN. A very fine early George II Teapot made in London in 1727 by Thomas Farren.

Sold



## Description

The "Bullet" shaped teapot is one of the best known shapes of the George II period and this represents an early example of this form. This very fine teapot has a globular shaped main body which stands on a cast and applied foot, decorated with reeding. The faceted, cast, straight spout has a moulded lip and displays a triple drop at its base. Eleven strainer holes are pierced on the interior of the main body, where the spout is attached. The plain tubular handle sockets are attached to the main body and fruitwood scroll handle. The circular flat cover is attached to the main body with a flush three part hinge. The finial consists of a cast and applied spool shaped moulding, a removable flattened wooden ball, and a silver bolt with a cast baluster top, secured by an interior wing nut. The teapot is of the finest quality, as would be expected from this Royal maker. It is in quite excellent condition and has a very good colour. It is fully marked in the foot and with the maker's mark and sterling mark on the inside of the cover. It also bears its Christie's sticker from 11th July, 1985, when it was last on the market. The underside of the foot is also engraved with a set of contemporary initials. Thomas Farren was subordinate goldsmith to the King 1723-42, with workshops in St. Sweetings Lane, when this piece was made. His most famous pieces are the fountain and wine cistern of 1728 at Burghley House in Lincolnshire.

Height: 4.6 inches, 11.5cm.

Length, handle to spout: 8 inches: 20cm.

Weight: 15oz.