

The Earl of Abercorn's Serving Dish. An exceptional George II Serving Dish made in London in 1758 by Frederick Kandler.

Sold



Description

The Dish is of a large size with a shaped oval form, decorated with a gadrooned band. The rim is cast and is engraved with a contemporary Armorial, with Motto below and the Coronet of an Earl above. This is flanked by beautiful supporters either side. The dish is in excellent condition, of an exceptional weight, and is very well marked on the reverse. This piece is also engraved with its original scratch weight of 48oz.

The Armorial is that as used by James Hamilton, the 8th Earl of Abercorn. James Hamilton - The 8th Earl of Abercorn 1712-1789 James Hamilton, PC, 8th Earl of Abercorn (22nd October 1712 - 9th October, 1789) was the eldest son of James Hamilton, 7th Earl of Abercorn and Anne Plummer. He was born in Queen Square, London, and matriculated at Christ Church, Oxford on 10th October, 1729. On 22nd March, 1736, he was summoned to the Irish House of Lords by writ of acceleration as Baron Mountcastle. He succeeded his father as Earl of Abercorn in 1744. His portrait by Thomas Gainsborough is shown. By the time of his succession, the family's lands in Scotland had long since been dissipated. He began to reassemble them, purchasing the feudal Barony of Duddingston in Edinburgh in 1745. In 1760 he commissioned Sir William Chambers to design the classical Duddingston House, which was to be his main Seat, shown in the image stream. Abercorn continued to repurchase old family lands in Scotland, acquiring the Lordship of Paisley in 1764, from Thomas Cochrane, 8th Earl of Dundonald. He also built Baronscourt in Ireland (from 1779-1781) and had another estate at Witham in Essex. In addition to this he was one of the Scottish Representative Peers in Westminster from 1761-1789 and started the building of Paisley new town.

Abercorn died at Boroughbeidge on 9th October 1789, while travelling, and was buried at Paisley Abbey. Frederick Kandler Frederick Kandler is considered one of the most important silversmiths of the Eighteenth century and had workshops in Jermyn Street, St. James's, when this piece was made. His finest piece is considered to be that of the Great Wine Cooler in the Hermitage. Examples of his work very rarely appear on the market today. Length: 16.75 inches, 41.88 cm. Width: 12 inches, 30cm. Weight: 47oz.

Length: 16.75 inches, 41.88 cm. Width: 12 inches, 30 cm. Weight: 47 oz.