

An extremely rare George II Tea Jar made in London in 1741 by Edward Feline.

Sold



Description

The Jar is almost certainly copying the oriental porcelain jars which were imported into England from China, during this, and earlier, periods. The main body has an unusual wide baluster form and stands on a reeded applied ring foot. The neck of the main body is beautifully chased with Rococo designs typical of the period including Rococo shells, trellis work and foliate scroll work, decorated with matting. The circular pull-off cover is decorated with circular bands and would have doubled as a tea measure. The front of the main body is engraved with a contemporary lozenge shaped Armorial, with the Coronet of a Baron above, all surrounded by a scroll and foliate spray cartouche. This piece is in quite excellent condition and is fully marked in the foot and with the maker's mark and sterling mark on the cover. This piece has a very good colour and is of a thick gauge of silver.

The engraving depicts the quarterly arms of Raymond, with an inescutcheon of pretense for Blundell. They are therefore the arms as borne by Robert Raymond, 2nd and last Baron Raymond, of Langleybury, Abbots Langley, County Hertford and his wife Chetwynd, daughter and co-heiress of Montague, 1st and only Viscount Blundell.

The 2nd Lord Raymond was the only son and heir of Robert, 1st Baron (created 1731). The 1st Baron was educated at Eton and Christ's College Cambridge. He succeeded his father in 1683 and was knighted in October 1710. He sat as an M.P. in the House of Commons from 1710-1724. He was also a prominent judge and was appointed as Lord Chief Justice of the King's Bench in 1725, a post he held until his death. In the same year he was also invested as Privy Counsellor. In 1720 he built himself a country house and estate at Langleybury and the mansion house still stands today. An image of the marble bust of the 2nd Baron by Roubiliac is attached. It is dated 1732, the year he succeeded his father.

The 2nd Baron and his wife had no issue and the title became extinct on his death in 1753. The Armorial is engraved within a lozenge, which means that this was the personal property of the 2nd Baron's wife, Chetwynd, Lady Raymond.

Edward Feline was of Huguenot descent and was apprentice to Augustine Courtauld. He had workshops in King Street, Covent Garden when this piece was made. Items which bear his mark are extremely rare and are of the finest quality

Height: 4.75 inches.

Diameter, at the widest point: 3.75 inches.

Weight: 12oz.