

An exceptional George II Rococo Sauceboat made in London in 1755
by Samuel Courtauld I.

Sold



Description

This exceptional Sauceboat stands on a cast, shaped, oval foot decorated with scroll lobes interspersed with raying Rococo shells. The large baluster main body is decorated with swirl fluting and rises to a gadrooned rim and pouring spout. The rear of the main body has a partly hooded section, decorated with an onslow scroll.. The cast handle is decorated with leaf capping and is attached to the main body with a shell moulding. The front of the main body is engraved with a contemporary Crest, this being of the White family. The Sauceboat is in quite excellent condition and is fully marked under the spout.

Samuel Courtauld I is a very scarce, and highly desirable, Huguenot silversmith and was the son of the great Augustine Courtauld. He was apprentice to his father and had workshops at 21, Cornhill, opposite the Royal Exchange, when this piece was made. A.G. Grimwade, in his masterpiece, "London Goldsmith's 1697-1837" emphasised that the work of Samuel Courtauld I does not appear to have survived in any great quantity. It is characterised by a mild Rococo taste, attractively executed.

Height, to the top of the handle: 7 inches, 17.5 cm.

Length: 8.5 inches, 21.25 cm.

Width: 4.25 inches, 10.63 cm.

Weight: 19oz.